

The Warmth of Other Suns

Book Study – Anti-Racism Discussion

Christ the King Lutheran Church

2021

Week 1

- I. Where did you come from?
- II. Overview from SuperSummary
 - a. The three characters page 3 of SuperSummary
 - i. Ida Mae Brandon Gadney
 - ii. George Swanson Starling
 - iii. Robert Pershing Foster
 - b. Additional Key figures Page 20 of SuperSummary
 - c. Key Themes page 23 of SuperSummary
 - d. Symbols and Motifs page 25
 - e. Review the essay questions page 32
- III. Homework
 - a. Read page 1-16
 - b. Read “The Aftermath page 435+
 - c. Read the Epilogue page 527+

Week 2

- I. Part 2 – Beginnings
 - a. Ida Mae Brandon Gadney page 3-4
 - b. George Swanson Starling page 4-5
 - c. Robert Joseph Pershing Foster page 6-7
- II. Details about each
 - a. Family, location, employment, impetus to leave, how did they leave
- III. Review Key Themes, page 23 of SuperSummary
 - a. Which themes pop up
 - i. Freedom & American Dream
 - ii. Stay or Go
 - iii. Separate but Equal
- IV. Homework
 - a. Read page 8-15 What is the Great Migration?
 - b. Meet Ida Mae Gadney page 19-46

Week 3

- I. Part 2 – Beginnings
 - a. What is the Great Migration page 8-15
 - b. Meet Ida Mae Brandon Gadney page 19-46
- II. Review Key themes page 23 of SuperSummary
 - a. Which ones?
- III. Homework
 - a. Meet George Swanson Starling page 47-71 of book

Week 4

- I. Part 2 – Beginnings
 - a. Meet George Swanson Starling page 47-71 of book
- II. Review Key themes, Symbols and Motifs, Key Figures page 23 SuperSummary
- III. Homework
 - a. Meet Robert Joseph Pershing Foster page 72-94 of book
 - b. The work of the three characters
 - i. Ida Mae page 95-106
 - ii. George page 106-112
 - iii. Robert 113-122

Week 5

- I. Meet Robert Joseph Pershing page 72-94 of book
- II. What work did Blacks do in the south, especially these three?
 - a. Ida Mae, George, Robert
 - b. Are they a good representation?
- III. Review Key themes, Symbols and Motifs, Key Figures page 23 SuperSummary
- IV. Homework
 - a. Conclusion of Part 2 page 124-179

Week 6

- I. Conclusion – Part 2
 - a. What surprises you, so far?
 - b. What have you learned that you didn't know?
 - c. What questions do you have?
- II. Homework
 - a. Part 3 The Exodus
 - i. Read pages 184-221

Week 7

- I. What is the Exodus? Page 184-221, book
 - a. Page 9-10 SuperSummary
 - ii. How does this compare to biblical Exodus? Does it?
- II. Review Key themes, Symbols and Motifs, Key Figures page 23 SuperSummary
- III. Homework
 - a. Part 4 “The Kinder Mistress” page 225-237 of Book

Week 8

- I. Part 4 – The Kinder Mistress
 - a. Follow the three characters
 - i. Ida Mae to Chicago page 225-226
 - ii. George to Harlem page 227-229
 - iii. Robert Foster to LA page 2230-237
- II. Review Key themes, Symbols and Motifs, Key Figures page 23 of SuperSummary
- III. Homework
 - a. “The Things Left Behind” “Alien Soil” and “Divisions” page 238-284

Week 9

- I. “The Things Left Behind”
- II. “Alien Soil”
- III. “Divisions”
- IV. Review Themes in SuperSummary page 23
- V. Homework
 - a. Continue Part 4 “To Bend in Strange Winds” page 285-301
 - b. “The Other Side of Jordan” page 302-331

Week 10

- I. “Strange Winds” “The Other Side of Jordan” – biblical themes
- II. Review This Far
 - a. What are you still wondering
 - b. What are you learning
 - c. What are you curious about
- III. Key Themes in SuperSummary page 23
- IV. Homework
 - a. “Complications” page 332-350
 - b. “The River Keeps Running” page 351-363

Week 11

- I. Why do you think Wilkerson uses biblical themes
 - a. Exodus
 - b. Jordan
 - c. Promised Land
 - d. Others?
- II. What were the “Complications” of moving, landing, adjusting
- III. Review Key Themes in this section part 4
- IV. Homework
 - a. Review Part 4 thus far
 - b. Read “The Prodigals” page 364-370
 - c. Read “Disillusionment” page 371-384
 - d. Read “Revolutions” page 385-412

Week 12

- I. Review this is a huge undertaking. You’re doing great!
 - a. where are we, how are we doing?
 - b. Questions, concerns, confusion, ready to go on?
- II. More biblical themes “The Prodigals” and “Disillusionment”
 - a. Reminiscent of the Israelites in Egypt?
- III. Homework
 - a. “The Fullness of Their Migration” page 413-431
 - b. Be ready to review this long Part 4

Week 13

- I. We're almost done!
- II. What have you learned, what do you still want to know?
- III. What is "the fullness of their migration"?
- IV. Examine Key Figures, Themes, etc. SuperSummary page 23
- V. Homework
 - a. Part 5 "Aftermath" page 435-444
 - b. "Losses" page 445-454
 - c. "More North and West than South" page 455-464

Week 14

- I. Where did this Great Migration wind up?
 - a. How did it change, evolve, inspire, ignite, stretch
 - b. How has studying it changed you?
- II. Homework
 - a. Read "Redemption" page 465-480
 - b. Read "And Perhaps, to Bloom" page 481-490

Week 15

- I. The 3 main characters as Ms. Wilkerson met them
- II. Homework
 - a. Read "The Winter of Their Lives" page 491-515
 - b. Read "The Emancipation of Ida Mae" page 516-525

Week 16

- I. Our journey through The Great Migration
- II. Epilogue page 526-538